Saturday, April 24, 2010

SESSION B: 2:00 pm – 3:15 pm

Workshop B-1	HOST: <u>Rebecca Oliv</u>	<u>er</u>	RiverCenter North 2 nd Floor
	<u>Jan Popehn</u>		Illinois River Room
Web Fest			minois River Room
Р	rincipal Presenter: Ben St	allings, PSD Web Coordinator	
This will be an informal opportunity for the maintainers of UU Web sites to learn from each other, ask questions, show off successes, and fix problems. Suggested Reading: <u>http://www.uuism.net/uuwiki</u>			
Number Registered April 7, 2010: 13			
Room Set-Up: 32 chairs, 3 wooden stools (30"), 1 card table (for projector), 1 refreshment table,			
Room Audiovisual (All rooms have Internet Access): 1 electrical power strip, 1 screen, using PSD projector & laptop from PSD			

Other Notes: Will bring own computer, cables.

SESSION B: 2:00 pm – 3:15 pm

Workshop B-2	HOST: <u>Kathleen Carter</u>	RiverCenter South 2nd Floor	
Transforming UU Govern Fewer GAs?	ance. Regions? Fewer Districts?	Wisconsin River Room	
Prine	cipal Presenter: John Blevins, UUA Trustee from PSD		
UUA Trustee John Blevins in Ministry initiative; refra	will bring you up to date on current topics at the nationa ming and reforming General Assembly (Fifth Principle I	al level such as the Excellence Project); and UUA.	
Suggested Reading: <i>Gette</i> <i>Rethinking Board Leadersh</i>	ing Started with Policy Governance by Caroline Oliver; hip by Dan Hotchkiss	Governance and Ministry:	
Number Registered April 7	, 2010: 44		
Room Set-Up: 81 chairs, theater-style, 1 60" AV cart), 1 card table, 1 refreshment or full-sized table at the front, 1 podium standing,			
Room Audiovisual (All rooms have Internet Access): 3 electrical power strips (only one/ needs three outlets not strips), 1 27" TV with DVD playback, 1 screen			
Other Notes:			
Will bring own MAC computer with adapter that hooks up to a VGA projector. Will use UCD projector and Jack Wiley will be there to set it up.			
JACK WILL NEED TO DISASSEMBLE PROJECTOR AND LEAVE RIGHT ON TIME IN ORDER TO TAKE PROJECTOR TO ONE OF THE C SESSIONS AND SET IT UP THERE BEFORE 3:30.			
KATHLEEN, PLEASE WARN SPEAKER THAT YOU ARE GOING TO DRAW SESSION TO A CLOSE IN A TIMELY WAY FOR THAT REASON!			

Saturday, April 24, 2010

SESSION B: 2:00 pm - 3:15 pm

Workshop B-3	HOST: <u>Margaret Thomas & Kathryn Allen</u>	RiverCenter North 2 nd Floor
The Healing Power of "YES": Communicating Effectively with Persons with Alzheimer's		Ohio River Room
Principal Presenter: 1	Rev. Jade C. Angelica, Member UU Fellowship Dubuque, IA	
(Co-Presenter: Amy Ressler, UU Fellowship Dubuque, IA	

This workshop weaves together information about Alzheimer's disease, quality of life for persons with Alzheimer's and their care partners, and spiritual practices as a way of finding healing and meaning in the presence of an incurable illness. Through the use of creative drama and improvisational theatre exercises, participants will learn to observe, listen and respond to persons with Alzheimer's in life-affirming ways, and to ease some of the difficulties that can arise in interactions with this population of patients. This program will be informative, inspirational and fun!

Suggested Reading: Learning to Speak Alzheimer's by Joanne Koenig Coste

Number Registered April 7, 2010: 18

Room Set-Up: 50 chairs, 1 card table, 1 refreshment table at back

Room Audiovisual (All rooms have Internet Access): 1 screen, 1 electric powerstrip

Other Notes: IF CHAIRS NEED TO BE PULLED BACK TO MAKE ROOM FOR DRAMA, GO AHEAD; JUST PLEASE RETURN THEM TO THE THEATER SET-UP WHEN DONE SINCE THE NEXT PRESENTATION IN ROOM NEEDS THEATER STYLE CHAIRS.

Saturday, April 24, 2010

SESSION B: 2:00 pm – 3:15 pm

Workshop B-4	HOST: Susan Wolf	RiverCenter North 1 st Floor
	ngregational Resources, Version 3 iana Allen, PSD Stonetree Congregational Resources Coordinator;	Des Moines River Room
	Co-Presenter: TBA	
Good things are always learn	ing and growing, and so it is with Stonetree Congrega	tional Resources. We have

Good things are always learning and growing, and so it is with Stonetree Congregational Resources. We have learned much as we've served all those congregations needing Sunday morning speakers, musicians and presenters. This year we are launching a new version of Stonetree built in an open source content management software called Drupal. This version will have an enhanced, streamlined recommendation process, allowing recommenders and their comments to be published for each presenter. Version 3 will also include a more powerful editor to make your resource description stand out. Behind the scenes, it will allow tracking connections that are made among users of Stonetree. Come and experience the wings that have sprouted from this deeply rooted resource for Prairie Star District.

Number Registered April 7, 2010: 11

Room Set-Up: Classroom style, 32 chairs, 1 card table, 1 refreshment table at back of room

Room Audiovisual (All rooms have Internet Access):1 screen, 1 power strip,

Other Notes: Will bring own Powerpoint projector and laptop

SESSION B: 2:00 pm – 3:15 pm

Workshop B-5 HOST: Rita Coyne		RiverCenter North 1 st Floor
Worship Matters		
Principal Presenter: Reverend Tom Capo, Peoples C	hurch UU, Cedar Rapids, IA	Missouri River Room
This presentation will include putting together a worship team (including a youth and a religious educator) and looking at the flow of the worship service to create new styles of worship. This workshop will also look at ways of bringing new media that add to the overall worship experience. We will also look what multigenerational worship really means.		
Number Registered April 7, 2010: 34		
Room Set-Up: 50 chairs, 1 card table, 1 refreshment table at back		
Room Audiovisual (All rooms have Internet Access): 1 screen, 1 electric powerstrip		2
Other Notes: Rev. Capo is bringing his own projector and	l laptop	

SESSION B: 2:00 pm – 3:15 pm

Workshop B-6 HO	ST: Christin Powers	RiverCenter North 1st
Small Essentials, Essentially Sm Principal Pres	aall senter: Rev. Dr. Lisa Presley, District Executive, Heartland District of the UUA	Floor Iowa River Room
This workshop will explore issues and ideas that are germane to small congregations – how to organize the work, stewardship, volunteerism, and other benefits and challenges that face small congregations. Feel free to email your questions and/or areas of concern to Lisa Presley (<u>de@heartlanduu.org</u>) prior to the conference, and she'll try to incorporate them in the workshop! Suggested Reading: Lisa will bring a bibliography as part of the workshop materials.		
Number Registered April 7, 2010: 20 Room Set-Up: 32 chairs, 1 electric power strip, 1 refreshment table at back, 1 podium with power, 1 card table Room Audiovisual (All rooms have Internet Access): 1 standing easel flip-chart (standing), 1 projector screen Other Notes: Dr./ Presley bringing her own projector and laptop		
	Contraction of the second	

NOTE: Session B-7 Cancelled

SESSION B: 2:00 pm – 3:15 pm

Workshop B-8	HOST: Julie Ross	RiverCenter North 1 st Floor	
DESCRIPTION: B-8: Sing	ing For Our Lives	11001	
Principal P	resenter: John McCutcheon, Singer and Songwriter	Mississippi River Hall	
Led by internationally acclaimed songwriter, activist, and folk music Renaissance man, John McCutcheon, this multigenerational workshop will explore the traditions and truths of storytelling and song. Employing humor and history, participants will examine the way Singing for Our Lives ensures that stories of right and wrong, concepts of moral activism, and the power of intergenerational learning strengthen the principle that every person has inherent worth and dignity.			
Number Registered April 7, 2010: 79			
Room Capacity			
Room Set-Up: Per RiverCent	er Planner		
Room Audiovisual (All room there if it works well there on	s have Internet Access): Per RiverCenter Planner. Wi Friday night.	ll use PSD new projector	
Other Notes: Wapsi Room Se	tup: Per RiverCenter Planner.		

Saturday, April 24, 2010

SESSION C: 3:30 – 4:45 pm

Workshop C-1 Truth, Justice, and the Unitarian Comic Book Superheroes	HOST: JoEllen Langerman Way:	RiverCenter North 2 nd Floor Ohio River Room
and Multigenerational Worship		
	Steve Klien, Unitarian Church, Davenport (IA) en Bertsche, Unitarian Church, Davenport (IA)	

In this workshop, we will share our experience in and resources for preparing a multigenerational worship service that examines myth, heroism and the lessons we learn about ourselves and our values through the concept of heroes. But, rather than discuss the values of Emerson or the virtues of other famous Unitarians, this worship workshop will explore the powerful symbolism found in the adventures of our imagined white and dark knights of justice, those spandex-clad icons of virtue, the superhero. What might we, as Unitarian Universalists, learn from the mythos of these fictional heroes, the community values they exemplify, and the pitfalls we, as a culture, might encounter by relying too much on those to whom we entrust our faith? So, if you are a fan of the Man of Steel, the Caped Crusader, or just a friendly, neighborhood Unitarian, join us as we explore the tri-color mythic world of comic book heroes

Suggested Reading: Oropeza, B.J., Ed. The Gospel According to Superheroes: Religion and Popular Culture.

Number Registered April 7, 2010: 31

Room Set-Up: 50 chairs, 1 card table, 1 refreshment table at back

Room Audiovisual (All rooms have Internet Access): 1 screen, 1 electric powerstrip

Other Notes: Bringing own Powerpoint Projector and laptop computer

Saturday, April 24, 2010

SESSION C: 3:30 – 4:45 pm

	HOST: Christin Powers x Months to 106 Years ron Blevins, All Souls UU Church, Kansas City, MO beryll Wallace, First Unitarian Church, Omaha, NE	RiverCenter North 1st Floor Iowa River Room
In this interactive workshop we will look at research on how very young children perceive skin color, how youth and adults of all ages absorb the cultural messages around us, and how we can be advocates for racial equity in our families, our congregations and our communities. Facilitators: Cheryll Wallace, Chair of the PSD Growing Racial and Cultural Equity (GRACE) Team and Sharon Blevins, member of the UU Allies for Racial Equity (ARE) Executive Team		
Number Registered April 7, 20	010: 18	
Room Set-Up: 32 chairs, 1 electric power strip, 1 refreshment table at back, 1 podium with power, 1 card table		um with power, 1 card table
Room Audiovisual (All rooms have Internet Access): 1 standing easel flip-chart (standing), 1 projector sca		anding), 1 projector screen

Other Notes:

SESSION C: 3:30 – 4:45 pm

Workshop C-3	HOST: Regina Clewell	RiverCenter South 2 nd Floor
	nes en Taylor, First Unitarian Church, Des Moines, IA beckholt, First Unitarian Church, Des Moines, IA	Wisconsin River Room
In 2000, First Unitarian Church of Des Moines made an intentional decision to grow out of a 30-year/250- member plateau. Eight years later, membership had grown to over 400, and the congregation was recognized by the UUA as a "Breakthrough Congregation" at General Assembly June 2009. Join representatives of the congregation to learn what happened – and how their story intersects with the story of YOUR congregation.		
Number Registered April 7, 20	10: 28	
Room Set-Up: 81 chairs, theate standing 1 card table.	r-style, 1 60" AV cart, 1 refreshment or full-sized ta	able at the front, 1 podium
Room Audiovisual (All rooms)	nave Internet Access): 3 electrical power strips, 1 2	7" TV with DVD playback, 1

Other Notes:

Saturday, April 24, 2010

SESSION C: 3:30 - 4:45 pm

Workshop C-4	HOST: Kathryn Allen & Jan Popehn	RiverCenter North 2 nd
Humanist Camelot in Western		Floor Illinois River Room
Principal Presenter: Victor Urbanowicz, White Bear UU Church, Mahtomedi, MN		
	and the PSD Heritage and Archives Committee;	
Co-Presente	r: Tim Hirsch, UU Congregation, Eau Claire, WI	

The PSD Heritage and Archives Committee will present a dramatized history featuring Unitarians who lived in Menomonie, WI, in the second half of the 19th Century. Playwright Victor Urbanowicz has created scenes featuring Unitarians Bertha and Andrew Tainter, and their Minister, Henry Doty Maxson. The lives and work of these three persons were imbued with the humanistic spirit of the Western Conference and had lasting effects on the economy and culture of the region. Rev Maxson was a leader in the Western Conference of Unitarians. The program will include human voices and other multi-sensory images.

Suggested Reading: Freedom Moves West: A History of the Western Unitarian Conference, 1852–1952 by Charles H. Lyttle, 2006

Number Registered April 7, 2010: 16

Room Set-Up: 32 chairs, 3 wooden stools (30"), 1 card table, 1 refreshment table

Room Audiovisual (All rooms have Internet Access): 1 electrical power strip, 1 screen

SESSION C: 3:30 – 4:45 pm

Workshop C-5	HOST: Emily Smith	RiverCenter North 1 st Floor	
Setting Goals and Priorities f	for PSD		
Pr	incipal Presenter: Kathy Bowman, PSD President	Missouri River Room	
	Co-Presenter: Kathy Burek, PSD Vice President		
Do you have ideas for how the District can better serve our liberal faith within our congregations and in the communities around us? The Prairie Star District Board invites you to help us set goals and priorities for PSD. The Board will present its ideas, and invite your feedback. We will also talk about the latest in the Board's governance work and how PSD will be working with other districts and the UUA to advance Unitarian Universalism. The topic and structure are geared to older youth and adults, and the Board would especially welcome input from our youth. Younger children would not likely find the topic of interest.			
Number Registered April 7, 2	010: 13		
Room Set-Up: 50 chairs, 1 card table (for PSD district PP projector), 1 refreshment table at back			
Room Audiovisual (All rooms have Internet Access): 1 screen, 1 electric powerstrip		р	
Other Notes: Will use district	's Powerpoint projector		

SESSION C: 3:30 – 4:45 pm

Workshop C-6HOST: Christin Powers	RiverCenter North 1 st Floor	
Creating Dynamic, Lay-Led Worship		
Principal Presenter: Cindy Sadlek, Unitarian Church, Davenport (Co-Presenter: Ellen Kelley, MBA, Unitarian Church, Davenport (L		
This workshop is for congregations ready for dynamic worship services led by a truly collaborative team of lay leaders. You will learn the process our congregation used to move from providing informational programs to providing diverse, high quality, complete worship services on the Sundays our minister is not in the pulpit. Learn the key ingredients to the success of our Religious Services Committee (RSC) in providing worship year round and attracting the same number of attendees as the minister's Sundays in only a few short years.		
Number Registered April 7, 2010: 18		
Room Set-Up: Classroom style, 32 chairs, 1 card table, 1 refreshment table at back of room		
Room Audiovisual (All rooms have Internet Access):1 screen, 1 power strip,		
Other Notes: Using Davenport UU church projector (with church laptop?) Jack Wiley will bring this in and set it up at the last minute (It will be used elsewhere in the previous session.)		
Room is between John McCutcheon dressing room and quiet workshop on other side. Soundcheck for McCutcheon concert will be going on to back of room. May need microphone for Ellen Kelley after all. I have added it to the equipment list the hotel should provide. (BER).		

Saturday, April 24, 2010

SESSION C: 3:30 – 4:45 pm

Workshop Session C-7 HOST: Diane Kinser	RiverCenter South 2 nd Floor	
Children and Spirituality		
Principal Presenter: Lori Allen, PSD Lifespan Faith Development	Platte River Room	
Program Coordinator		
Teaching and growing our children in spiritual ways can seem a daunting task. Lori Allen, long time children's religious educator, shares insight on the spirituality of children and appropriate and meaningful ways for adults to nurture the spirit of the child they are teaching while growing their own spirituality. Lori draws on the wisdom and teachings of Rabbi Sandy Sasso (SOF – Spirituality and Parenting) and Parker Palmer (A Hidden Wholeness). Suggested Reading: A Hidden Wholeness by Parker Palmer And God Remembered, In God's Name, In God's Hands, Butterflies Under Our Hats, Noah's Wife, Cain and Abel, God's Paintbrush, Adam and Eve's New Day — all by Rabbi Sandy Sasso.		

Number Registered April 7, 2010: 20

Room Set-Up: 50 chairs, 1 a-frame easel, 1 standing podium

Room Audiovisual (All rooms have Internet Access):

Other Notes: Bringing own flip chart and markers

SESSION C: 3:30 – 4:45 pm

Workshop Session C-8 Live from the Kitchen: Locavoring by Cooking, Canning, and Eating from Your Neighborhood Principal Presenter: Mark Runquist, UU Fellowship, Ames, IA and Linda Barnes, UU Fellowship, Ames, IA	NOTE: Held at Unitarian Church, Davenport. Transportation to be announced	
At home, we all tend to gravitate towards the kitchen for food and fellowship. Why not extend that to the conference? Join us as we take over a kitchen to prepare food for immediate and future consumption. Along the way we'll share joys and struggles of using local ingredients. Families and children are especially welcome, but certainly not required! Suggested Reading: <i>Real Food for Healthy Kids: 200+ Easy, Wholesome Recipes</i> (Hardcover) by Tanya Steel		
Number Registered April 7, 2010: 19 Room Capacity Room Set-Up		
Room Audiovisual (All rooms have Internet Access):		

Other Notes:

SESSION C: 3:30 – 4:45 pm

Workshop Session C-9HOST: Kathleen Carter & Sue WitteThe Discipline of Peace: A Seed PlantingPrincipal Presenter: Diana Allen, UU Church of Minnetonka, Wayzata, MN Co-Presenter: Ted Harrison	RiverCenter South 2 nd Floor Arkansas River Room	
Peace is more than the absence of war. Living peace in the self is the first step to creating peace as a reality in our world. This workshop will present a universal approach to the discipline of peace, including an overview of the 8 sequential steps of peace grown from ancient earth wisdom (North American native perspective). These teachings were developed by RainbowHawk and WindEagle, Keepers of the Teachings of the Delicate Lodge and founders of The World Foundation for a Discipline of Peace. These teachings were launched in New Mexico in August 2009 to a gathering of all ages from nine different countries. As Oglala Elder Black Elk tells us, the most important peace is the first peace, which is in the soul of the human.		
Number Registered April 7, 2010: 30		
Room Set-Up: 40 chairs set in a circle		
Room Audiovisual (All rooms have Internet Access): Just Internet		
Other Notes:		