

**Subject:** proposal  
**From:** AnitaMBeal@aol.com  
**Date:** Mon, 1 Sep 2008 21:10:13 EDT  
**To:** swarmley1@mchsi.com, caphill@mchsi.com

For Curriculum Committee use	
Semester(s) this course was previously offered:	Proposal Number: <input type="text"/>

**College for Seniors  
 COURSE PROPOSAL**

Please complete this form with the understanding that you may revise the course description and topics before the catalog is finalized. To see a catalog from last semester, go to the College for Seniors Web site:

[www.isualum.org/en/college\\_for\\_seniors](http://www.isualum.org/en/college_for_seniors)

If you are completing this form using Microsoft Word, note that it is done in tables form. To see (or to hide) the gridlines, click the Table menu and click Show Gridlines (or Hide Gridlines).

1. Course title: Art Beyond the Museum

2. General field of interest (e.g., Science, Music): Art

3. Curriculum Committee contact person: Anita Beal  
 Address: 1822 Waterbury Circle Ames, IA Zip: 50010  
 Phone: 515.292.2699 E-mail: [anitambeal@aol.com](mailto:anitambeal@aol.com)

4. Instructor or coordinator: Four instructors.  
 Address: City: Zip:  
 Phone: E-mail:

Wesley Shank “ Prof. Emeritus, Architecture, College of Design  
 Tom Beell “ has taught several CFS classes on this subject  
 Dennis Dake “ Just retired from ISU; has taught a course for the Greenlee School on Visual Communications theory which includes visual communication in advertising  
 Ivan Hanthorne “ at Parks Library for many years; now enjoys his avocation of growing these mysterious plants known as bonsai

5. Course description that can be used to advertise the course in the catalog (you may revise this later if you wish). Art is all around us, not just on the walls of museums. These four presenters will show that art exists in many forms in everyday life and how this is achieved. Each of the presenters is an expert in his

field, sometimes as an avocation, but always with a deep interest and knowledge.

**6. Specific topics to be covered in the number of classes proposed:**

- Advertising as Art â€™“ Dennis Dake
- Architecture as Art â€™“ Wesley Shank
- Bonsai as Art â€™“ Ivan Hanthorne
- Cinematography as Art â€™“ Tom Beell

7.

8.

**This paragraph should be on page 2. If you needed more space than was provided on page 1, this paragraph will have moved to page 3. To move it back to page 2, click before the first word of this paragraph and press Backspace to remove the page break.**

7.

**Preferred**

**class size:**            15 or            16-            36-            55 or  
                               less            X 25            26-35            45            46-55            more

**8. Preferred session**

**(include year) :**            Sept.-Nov.            2009            Jan.-Feb.            March-May

**9. Preferred number**

**of weeks and sessions:**            X 4 weeks            6 weeks            8 weeks  
                               X Once a week            Twice a week

**10. Check preferred class time. Put N/A where you are not available.**

	Monday	Tuesday	Wednesday	Thursday	Comments
9:00-10:30					
11:00-12:30					
1:00-2:30	X				
3:00-4:30					

**11. Recommended textbook (if any):**

Where to obtain: \_\_\_\_\_  
 Cost of textbook: \_\_\_\_\_

Students will \_\_\_\_\_ Instructor \_\_\_\_\_ College for Seniors when  
 pay: \_\_\_\_\_ registering

## 12. Copying:

If a large quantity of printed materials is proposed, materials may be offered as a packet to be handed out at the beginning of the semester. Cost of printing, if substantial, may be added to cost of course.

**Estimated number of pages to be copied for each session:** \_\_\_\_\_

## 13. Requested equipment (Podium with microphone, chalk, and dry-mark pens are provided at Scheman and ISU Foundation locations.)

**Please check choices.** (A more detailed form will be provided for your use before classes begin.)

**NOTE: If using PowerPoint, you must provide your own computer.**

_____ DVD player	_____ LCD projector	_____ 35mm slide projector
_____ VHS player	_____ Elmo (opaque) projector	_____ Lapel microphone
_____ CD player	_____ Overhead transparency projector	_____ Laser pointer
_____	_____	_____

**Will let you know about materials and handouts.**

## 14. Please list any potential guest presenters and city in which they live:

15. Is travel reimbursement requested? \_\_\_\_\_ Yes **X** \_\_\_\_\_ No

11/06

---

It's only a deal if it's where *you* want to go. Find your travel deal [here](#).