

2529 Knapp Street
Ames, IA 50014-7348
September 21, 2007

Curriculum Committee
College for Seniors
88 Scheman, ISU
Ames, IA 50011

The following is my proposed description for a course I hope to teach in the late March -early April period in 2008.

AMERICAN- THEATRE HISTORY SINCE 1930

In dealing with American theatre since 1930, the course would begin with the offspring of the Group Theatre from the Theatre Guild. The Group produced a number of important people who would dominate American theatre for forty years thereafter.

Included in the course would be material about such playwrights as Tennessee Williams, Arthur Miller, William Inge, Edward Albee and William Saroyan, and such directors as Elia Kazan and Joshua Logan, as well as the development of the American musical after the beginning of the Rogers and Hammerstein partnership.

Also included will be material about dramatic criticism and the various theatre awards including the Tonys.

As usual for courses I teach, the class would meet twice a week for four weeks.