

# College for Seniors

## COURSE PROPOSAL

For Curriculum Committee use		
Semester(s) this course was previously offered:	Proposal Number:	

Please complete this form with the understanding that you may revise the course description and topics before the catalog is finalized. To see a catalog from last semester, go to the College for Seniors Web site: [www.isualum.org/en/college\\_for\\_seniors](http://www.isualum.org/en/college_for_seniors)

If you are completing this form using Microsoft Word, note that it is done in tables form. To see (or to hide) the gridlines, click the Table menu and click Show Gridlines (or Hide Gridlines).

- Course title:** Regional Cultures in Early America and Their Origins
- General field of interest** (e.g., Science, Music): \_\_\_\_\_
- Curriculum Committee contact person:** Clair W. Keller  
 Address: 304 E. O'Neil Dr. City: Ames Zip: 50010  
 Phone: 515 232 1282 E-mail: cmkeller@isunet.net
- Instructor or coordinator:** Clair W. Keller & Wesley Shank  
 Address: 304 E. O'Neil Dr. 1801 20<sup>th</sup> St. Unit K24 City: Ames Zip: 50010  
 Phone: 515 232 1282 E-mail: [cwkeller@isunet.net](mailto:cwkeller@isunet.net)  
515 232 6964 [wshank@iastate.edu](mailto:wshank@iastate.edu)

**Brief background of instructor** (all or part of this will be used in the catalog): Prof. Clair Keller held a joint appointment in the Dept. of History & Dept. of Curriculum Instruction, where he taught early American History and Social Science Education at I.S.U. Prof. Wesley Shank taught history of American architecture in the Dept of Architecture at I.S.U. and has done on-site research in historic American architecture with the Historic American Buildings Survey.

**5. Course description** that can be used to advertise the course in the catalog (you may revise this later if you wish). Course will identify several early American cultures that result in regional differences that exist today and trace their origins, including architecture and building practices as cultural manifestations. The course will deal several cultures selected from among the following: the native cultures of America; the European cultures of France, England, the Netherlands, Spain, and Russia; and the cultures of Africa.

**6. Specific topics** to be covered in the number of classes proposed: Traditional ways of building and their origins as related to their environment. The diversity of these early building traditions. The connection between the four regional cultures in Great Britain and regional cultures in British colonies. The importance of the influence of religion on various cultures; i.e., raising of children, marriage, leisure activities, education, etc.

This paragraph should be on page 2. If you needed more space than was provided on page 1, this paragraph will have moved to page 3. To move it back to page 2, click before the first word of this paragraph and press Backspace to remove the page break.

**7. Preferred**

**class size:** \_\_\_ 15 or less \_\_\_ 16-25 \_\_\_ 26-35 \_\_\_ 36-45 \_\_\_ 46-55 \_\_\_ 55 or more

**8. Preferred session**

**(include year) :** \_\_\_ Sept.-Nov. \_\_\_ Jan.-Feb. \_\_\_ March-May

**9. Preferred number of weeks and sessions:**

\_\_\_ 4 weeks \_\_\_ 6 weeks \_\_\_ 8 weeks  
 \_\_\_ Once a week \_\_\_ Twice a week

**10. Check preferred class time. Put N/A where you are not available.**

	Monday	Tuesday	Wednesday	Thursday	Comments
9:00-10:30	NA		NA		
11:00-12:30	NA		NA		
1:00-2:30			NA		
3:00-4:30			NA		

**11. Recommended textbook (if any):** \_\_\_\_\_

Where to obtain: \_\_\_\_\_  
 Cost of textbook: \_\_\_\_\_  
 Students will pay: \_\_\_ Instructor \_\_\_ College for Seniors when registering

**12. Copying:**

If a large quantity of printed materials is proposed, materials may be offered as a packet to be handed out at the beginning of the semester. Cost of printing, if substantial, may be added to cost of course.

**Estimated number of pages to be copied for each session:** 5-10 ? Session outline,

**13. Requested equipment** (Podium with microphone, chalk, and dry-mark pens are provided at Scheman and ISU Foundation locations.)

**Please check choices.** (A more detailed form will be provided for your use before classes begin.)

**NOTE: If using PowerPoint, you must provide your own computer.**

\_\_\_ DVD player    X LCD projector    \_\_\_ 35mm slide projector  
 \_\_\_ VHS player    X Elmo (opaque) projector    X Lapel microphone  
X CD player    \_\_\_ Overhead transparency projector    X Laser pointer

**14. Please list any potential guest presenters and city in which they live:**

Rev. Andrew Burnaby, who visited the colonies 1759-1760, will discuss the diversity of colonial cultures that he observed during his travels.

**15. Is travel reimbursement requested?** \_\_\_ Yes \_\_\_ X No